

**APPLICATION FORM FOR THE DOUBLE BASS MAKERS EXHIBITION**

Surname .....Name.....

Place of Birth .....Date of Birth .....

Address .....Town.....

Phone .....E-mail .....

Requests

To participate and reserve an exhibition space for the lutherie exhibition that will take place Sunday, 16th of October 2022, at the Sala Rossa of palazzo Vescovile in Crema on the occasion of the 8th edition of the Bottesini Competition.

At the exhibition I will be  alone  accompanied (indicate the no. of persons)

**LUTHIER'S INFORMATION**

LIUTERY NAME	
ADDRESS	

**INSTRUMENTS INFORMATION (indicate the number and model of the instruments to be displayed)**

NUMBER	DESCRIPTION

Date

Signature

\_\_\_\_\_

\_\_\_\_\_

## **GENERAL RULES FOR PARTICIPATION AT THE EVENT**

### 1. ORGANISER

Associazione Musicale Giovanni Bottesini, via Vimercati 11, Crema.

### 2. LOCATION, DATE AND TIME OF THE EVENT - SET-UPS AND DISMANTLING

The event will take place on Sunday, 16th of October 2022, at the Sala Rossa of Palazzo Vescovile, Piazza del Duomo n° 27. At 5.30 pm there will be a concert for the final of the Bottesini Competition at Chiesa di San Bernardino, Auditorium Bruno Manenti, few meters from the Palazzo Vescovile.

The organisation only provides exhibitors with the exhibition space. The exhibitor is responsible for the design (support surface, chairs, positioning of the tools, etc.). For the loading/unloading of the material, it will be possible to have access to Piazza Duomo, coming from via Cesare Battisti, and to stop in front of the Palazzo Vescovile, but only for the time required by the loading and unloading.

- Set up times: From 9am to 10am.
- Opening hours to the public: from 10am to 5.30pm.
- Dismantling time: from 5.30pm to 7.30pm.

In order to allow free admission for Exhibitors and their staff, the Organizer will distribute passes in the quantities requested by the Exhibitor on the participation form. The Exhibitor is in any case responsible, to all intents and purposes, for the behaviour of those to whom he provides entry tickets, as well as for the behaviour of his own employees, auxiliaries and collaborators, in the performance of the tasks assigned to them.

### 3. WHO IS ELIGIBLE

Luthiers from all over the world can apply for the exhibition.

### 4. ADMISSION

The management of the Bottesini Competition reserves the authority to decide on admission and to reduce the number of instruments proposed due to the limits of the space.

### 5. APPLICATION FORM - REQUEST SPACES

The application form and space request must be completed in its entirety, signed and sent to the email: **segreteria@associazionebottesini.com** together with the privacy form for the processing of data and images.

The Application Form must be received by the **12th of October** and will result in your acceptance of these "General Rules for Participation". In case of cancellation after the deadline for registration, the exhibitor must pay a penalty of 50 euros by bank transfer to the current account in the name of the Associazione Musicale Giovanni Bottesini at the Banco BPM - headquarters of Crema.  
IBAN: IT91S050345684100000000000612 - SWIFT/BIC: BAPPIT22.

## 6. ASSIGNMENT AND SELECTION OF LOCATION FOR EXHIBITION

Exhibitors are given the opportunity to choose their exhibition location on the basis of their arrival time. In any case, the Organiser will have the authority to move or reduce the exhibition space for particular logistical and organisational reasons.

## 7. THEFT SURVEILLANCE – RESPONSIBILITY FOR DAMAGES AND THEFTS – FREE FROM RESPONSIBILITY

During the opening hours of the exhibition spaces, the Exhibitor must supervise its own exhibition space directly or through its own personnel. The Exhibitor is obliged to supervise the exhibition space with its own personnel during the entire opening period of the exhibition. The Exhibitor is the sole custodian, for the entire period of the event (including the set-up/disassembly period), of all materials, goods and furnishings present in the stand. The Organizer does not assume any responsibility for goods, materials or anything else left unattended by the Exhibitors inside the exhibition area and in the external areas of the structure hosting the event. The Organizer is exonerated from any and all liability for theft and/or damage that may occur to the detriment of the Exhibitor. The Exhibitor shall be liable for any direct or indirect damage which for any reason is attributable to him or to any staff working on his behalf.

## 8. INSURANCE

The Organiser and the host structure are expressly exonerated from any responsibility for loss, theft of exhibits or damage that for any reason should occur in the assigned exhibition space, during the course of the event or during the preparation and dismantling of the exhibition spaces.

Date

Signature

---

---

## **DISCLOSURE PERSUANT TO ARTICLE 13 OF EUROPEAN REGULATION 2016/679**

Pursuant to article 13 of the European Regulation (EU) 2016/679 (hereafter GDPR) and in relation to the personal data of which Giovanni Bottesini Musical Association based in Crema - via A. Fino 27 will receive upon registration to the competition, we will communicate the following:

\* \* \*

### **Data Controller and persons responsible for the processing of personal data**

The data Controller is Giovanni Bottesini Musical Association. The Data Controller may be contacted by e-mail at the address [segreteria@associazionebottesini.com](mailto:segreteria@associazionebottesini.com) or at the registered office of the owner, by mail.

\* \* \*

### **Purposes of data processing**

The processing is aimed at the correct and complete execution of the relationship. Your data will be:

- processed in order to fulfill the obligations envisaged in the fiscal and accounting field;
- transmitted to collaborators, consultants or companies that may need to be involved in the performance of the relationship;
- shared with the press that intend to publish information about the event;
- managed for the purpose of fulfilling the obligations incumbent on the Owner and provided for by the regulations in force.

Personal data may be included in both paper and electronic archives, including portable devices and processed in ways strictly necessary to meet the purposes indicated above.

\* \* \*

### **Legal basis of the processing**

Giovanni Bottesini Musical Association deals with personal data for the execution of the relationship, of which you are a part. Further treatments will take place only as a consequence of this relationship, where it is necessary to fulfill a legal obligation incumbent on the Owner; that is based on the express consent.

\* \* \*

### **Consequences of non-disclosure of personal data**

Due to the requirement to comply with regulatory obligations, for example, the obligations

related

to the keeping of accounting records and tax, the disclosure of personal data is a requirement for the commencement of the relationship itself.

\* \* \*

### **Data retention**

Your personal data, the subject of treatment for the above-mentioned purposes, will be kept for the

whole duration of the relationship and, subsequently, for the time in which the Owner is subject to conservation obligations for fiscal purposes or for other purposes foreseen by legal or regulatory provisions.

\* \* \*

### **Data communication**

Your personal data may be communicated to:

1. consultants and / or accountants and / or legal advisors who provide functional services for the purposes indicated above;
2. persons who process the data, in execution of specific legal obligations;
3. judicial or administrative authorities, for the fulfillment of legal obligations.

\* \* \*

### **Profiling and dissemination of data**

The Owner performs profiling with respect to the data provided by you, in particular regarding the

geographical origin, age, type of performance. Personal data, however, are not the subject of automated decision-making processes. Your personal data are not subject to disclosure by any fully automated decision-making process.

\* \* \*

### **Rights of the data subject**

Among the rights granted to you by the GDPR and by the national legislation in force are those of:

- ask the Owner to access your personal data and information; the correction of inaccurate data or the integration of incomplete data; the cancellation of personal data concerning you (upon the occurrence of one of the conditions indicated in article 17, paragraph 1 of the GDPR and in compliance with the exceptions provided for in

paragraph 3 of the same article); the limitation of the processing of your personal data (upon the use of one of the hypotheses indicated in Article 18, paragraph 1 of the GDPR);

- request and obtain from the Owner - in the cases in which the legal basis of the treatment is a contract or consent, and it is done by electronic means - your personal data in a structured and readable format by electronic device, also in order to communicate such data to another data controller (the so-called right to the portability of personal data);
- oppose at any time the processing of your personal data in the occurrence of particular situations that affect you;
- withdraw the consent at any time, limited to the cases in which the processing is based on your consent for one or more specific purposes and concerns common personal data (for example date and place of birth or place of residence), or particular categories of data (for example data revealing racial origin, political opinions, religious beliefs, health status or sex life). The treatment based on consent and carried out prior to the revocation of itself preserves, however, its lawfulness;
- propose a complaint to a supervisory authority (Autorità Garante, authority for the protection of personal data - [www.garanteprivacy.it](http://www.garanteprivacy.it)).

\* \* \*

I, the undersigned \_\_\_\_\_ have read the above information, and

I am in the knowledge that consent is optional as well as revocable at any time,

- Give permission
- Do not give permission

to authorize the Owner to carry out all the activities described above.

Date

Signature

\_\_\_\_\_

\_\_\_\_\_

And I,

- Give permission
- Do not give permission

to carry out profiling activities, such as the creation of a profile developed on the basis of provenance, age, type of performance.

Date

Signature

\_\_\_\_\_

\_\_\_\_\_

## PHOTO RELEASE FORM

In the context of the disclosure already signed and which is here reported in accordance with the rights referred to in article 15 to 22 of EU Regulation 2016/679, we hereby ask you to

### AUTHORIZE

the use and publication, free of charge, (also pursuant to Article 10 Cod. Civ. and of the Articles 96 and 97, Law 633/41 and its subsequent amendments), of our images of you on the website, on *socialnetwork* pages, in printed media and / or on any other means of distribution, as well as the preservation of the images themselves in computer files, noting that the purposes of these publications are merely advertising and promotion.

This authorization may be withdrawn at any time, with written instruction. If you wish to exercise this right, below is specified the e-mail address of the individual who you may contact at **segreteria@associazionebottesini.com** as well as the address of the registered office of this individual for sending ordinary mail.

\* \* \*

I, the undersigned \_\_\_\_\_ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time.

I,

- Give permission  
 Do not give permission

for the Organization to carry out all the activities described above.

Date

Signature

---

---